

THE MATCHBOX

Technical Specifications

2008 / 2009

Lobby

The Matchbox lobby is equipped with a fully stocked bar and a ticket booth. *(Please see your contract for terms of use of the bar and ticket booth).* There is a headshot board located on the North wall of the lobby.

An overhead garage door is located on the West side of the lobby, measuring 12' by 15' that may be opened during the warmer months for more lobby space, or to create an outdoor gathering area.

Seating Capacity

The Matchbox is a 120 seat venue; the audience is on a 12" rise. If the front row is removed the house seats 107.

The Matchbox is fully wheelchair accessible through the main entrance on the West side of the building.

Priority seating is guaranteed for those patrons using wheelchairs.

Stage Dimensions

The stage is 32' wide by 16' feet deep with a rise of 7" from the floor. The seating begins 4' from the front of the stage.

If the first row of chairs is removed, seating begins 6' from the front of the stage.

The stage is 40' from the technical booth.

Loading Doors

There is an overhead garage door measuring 12' by 15' located on the West side of the building. This leads directly into the lobby where there are double doors measuring 7' by 7' (please note that the seating risers are immediately inside of the theatre doors, causing an obstruction to bring large set pieces in through the lobby). There is also a set of double doors measuring 5' by 7' located just behind the stage on the East side of the building.

These doors provide direct access to the stage and are recommended for load-in.

The Matchbox does not have a loading dock.

Lighting & Sound

The Matchbox has a full grid over the stage and three lighting pipes over the audience.

It hangs 17' from the theatre floor. The grid measures 30' by 30' with 5' by 5' grid sections.

This is a stationary grid and can be accessed with a ladder, which is provided by the theatre.

The theatre has a standard lighting house hang at all times, consisting of Source 4 Jr's and Fresnels. The Matchbox carries a standard gel selection of amber, red and blue. Two dimmer packs are located at the back of the theatre under the tech booth.

The Matchbox has four permanent speakers to create a surround sound environment. The sound board, all amps, playback and recording devices and wireless microphone receivers are located at the back of the theatre in the tech booth.

TECHNICAL EQUIPMENT

2008/2009

Sound Equipment

- (1) MG32/14FX Analog Mixer (Yamaha)
- (2) MRX515 - 15" Two Way JBL Speakers (*Main speakers*)
**please note that these speakers are permanently hung from the lighting grid*
- (4) EVPX12M - 12" Two Way Wharfedale Monitors
- (2) Wharfedale EVPX12 2-way Surround Speakers
 - (1) MRX518S JBL Subwoofer
 - (1) XTi 1000 Crown Amplifier
 - (3) XTi 4000 Crown Amplifiers
- (1) ACP88 PreSonus 8 Channel Compressor/Gate
- (2) Behringer UltraGraph Pro FBQ3102 Equalizers
 - (1) Tascam CD-A500 CD/Cassette Player
 - (1) Tascam CD Player
 - (4) SM58-LC Shure Microphones
 - (2) SM57-LC Shure Microphones
- (2) Ultimate USS-TS-99B Telelock Speaker Stands
(can also be used as lighting trees)
- (4) K&M Tall Boom Microphone Stands
- (4) Ultra Short Boom Microphone Stands
 - (1) Straight Microphone Stand
- (1) Digiflex DE24-8X-100' 24-channel snake (*permanently installed*)
 - (1) Digiflex 50' 8-channel Sub snake
 - (9) 25' N25-XX Digiflex Microphone Cables
 - (7) 50' N50-XX Digiflex Microphone Cables
 - (3) 100' N100-XX Digiflex Microphone Cables
 - (11) 35' N35-XX Digiflex Microphone Cables
 - (2) 25' N25-XX Digiflex Microphone Cables
 - (3) 25' N25-QFXM Digiflex Microphone Cables (right angle XLR end)

Lighting Equipment

- (1) Smart Fade 12/48 Channel fader programmable console
- (2) ETC Smart Pack 12x1.2K Dimmers
- (1) Drop in Iris (*for a Source 4 Jr—can be used as a spotlight*)
 - (12) 25' AC Cables
 - (4) 50' AC Cables
 - (10) 10' AC Cables
 - (4) 50' Tourflex DMX Cables
 - (2) 25' Tourflex DMX Cables
- (1) Littlite L3/12 Gooseneck board lamp with fixed base

Fixtures

- (18) Zoom Fixture Source 4 Jr's
- (4) 6" 750W Fresnels
- (8) 6" 65Q Fresnels
- (10) Par 56's

Projection Equipment

- (1) 10' x 14' motorized projection screen
*Located 8' from the front of the stage,
permanently hung from the ceiling*
- (1) NEC NP1000 Projector
(located in the middle of the theatre, hung from the ceiling)
- (1) Denon DVD-1930CIP DVD Player